

# HINO DA S.F.U.C. OLIVALENSE

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This is a full orchestral score for the hymn "Hino da S.F.U.C. OlivaleNSE". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *pp*) throughout. The instruments listed on the left are: Flute, Oboe, Clarinet in E $\flat$ , 1 $^{\circ}$  Clarinet in B $\flat$ , 2 $^{\circ}$ /3 $^{\circ}$  Clarinet in B $\flat$ , Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1 $^{\circ}$  Trumpet in B $\flat$ , 2 $^{\circ}$ /3 $^{\circ}$  Trumpet in B $\flat$ , 1 $^{\circ}$  Horn in E $\flat$ , 2 $^{\circ}$ /3 $^{\circ}$  Horn in E $\flat$ , 1 $^{\circ}$  Horn in F, 2 $^{\circ}$ /3 $^{\circ}$  Horn in F, 1 $^{\circ}$  Trombone, 2 $^{\circ}$ /3 $^{\circ}$  Trombone, 1 $^{\circ}$  Bombardino in C, 2 $^{\circ}$  Bombardino in C, Contra Baixo in E $\flat$ , Tuba in B $\flat$ , Caixa (Cymbals), and Bombo/Pratos (Drum/Hi-hat). The score is presented in a standard musical notation format with a grand staff for each instrument.

*f*

6

Fl.  
Ob.  
E $\flat$  Cl.  
1 $^{\circ}$  Cl.  
2 $^{\circ}$ /3 $^{\circ}$  Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
1 $^{\circ}$  Tpt.  
2 $^{\circ}$ /3 $^{\circ}$  Tpt.  
1 $^{\circ}$  E $\flat$  Hn.  
2 $^{\circ}$ /3 $^{\circ}$  E $\flat$  Hn.  
1 $^{\circ}$  Hn.  
2 $^{\circ}$ /3 $^{\circ}$  Hn.  
1 $^{\circ}$  Tbn.  
2 $^{\circ}$ /3 $^{\circ}$  Tbn.  
1 $^{\circ}$  Bomb.in B $\flat$   
2 $^{\circ}$  Bomb.in B $\flat$   
C. bx.in B $\flat$   
Tuba in B $\flat$   
Caixa  
Bombo/Pratos

11

Fl.

Ob.

E♭ Cl.

1° Cl.

2°/3° Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1° Tpt.

2°/3° Tpt.

1° E♭ Hn.

2°/3° E♭ Hn.

1° Hn.

2°/3° Hn.

1° Tbn.

2°/3° Tbn.

1° Bomb.in B♭

2° Bomb.in B♭

C.bx.in B♭

Tuba in B♭

Caixa

Bombo/Pratos

3

16

Fl.

Ob.

E♭ Cl.

1° Cl.

2°/3° Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1° Tpt.

2°/3° Tpt.

1° E♭ Hn.

2°/3° E♭ Hn.

1° Hn.

2°/3° Hn.

1° Tbn.

2°/3° Tbn.

1° Bomb.in B♭

2° Bomb.in B♭

C. bx.in B♭

Tuba in B♭

Caixa

Bombo/Pratos

21

Fl.

Ob.

E $\flat$  Cl.

1 $^{\circ}$  Cl.

2 $^{\circ}$ /3 $^{\circ}$  Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 $^{\circ}$  Tpt.

2 $^{\circ}$ /3 $^{\circ}$  Tpt.

1 $^{\circ}$  E $\flat$  Hn.

2 $^{\circ}$ /3 $^{\circ}$  E $\flat$  Hn.

1 $^{\circ}$  Hn.

2 $^{\circ}$ /3 $^{\circ}$  Hn.

1 $^{\circ}$  Tbn.

2 $^{\circ}$ /3 $^{\circ}$  Tbn.

1 $^{\circ}$  Bomb.in B $\flat$

2 $^{\circ}$  Bomb.in B $\flat$

C.bx.in B $\flat$

Tuba in B $\flat$

Caixa

Bombo/Pratos

26

Fl.

Ob.

E $\flat$  Cl.

1 $^{\circ}$  Cl.

2 $^{\circ}$ /3 $^{\circ}$  Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 $^{\circ}$  Tpt.

2 $^{\circ}$ /3 $^{\circ}$  Tpt.

1 $^{\circ}$  E $\flat$  Hn.

2 $^{\circ}$ /3 $^{\circ}$  E $\flat$  Hn.

1 $^{\circ}$  Hn.

2 $^{\circ}$ /3 $^{\circ}$  Hn.

1 $^{\circ}$  Tbn.

2 $^{\circ}$ /3 $^{\circ}$  Tbn.

1 $^{\circ}$  Bomb.in B $\flat$

2 $^{\circ}$  Bomb.in B $\flat$

C.bx.in B $\flat$

Tuba in B $\flat$

Caixa

Bombo/Pratos

37

Fl.  
Ob.  
E $\flat$  Cl.  
1 $^{\circ}$  Cl.  
2 $^{\circ}$ /3 $^{\circ}$  Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
1 $^{\circ}$  Tpt.  
2 $^{\circ}$ /3 $^{\circ}$  Tpt.  
1 $^{\circ}$  E $\flat$  Hn.  
2 $^{\circ}$ /3 $^{\circ}$  E $\flat$  Hn.  
1 $^{\circ}$  Hn.  
2 $^{\circ}$ /3 $^{\circ}$  Hn.  
1 $^{\circ}$  Tbn.  
2 $^{\circ}$ /3 $^{\circ}$  Tbn.  
1 $^{\circ}$  Bomb.in B $\flat$   
2 $^{\circ}$  Bomb.in B $\flat$   
C.bx.in B $\flat$   
Tuba in B $\flat$   
Caixa  
Bombo/Pratos